

## Poets in This Issue

**Maryann Corbett** is the author of six full-length books of poetry, most recently *The O in the Air* (Franciscan University Press, 2023). Her work has won or has been shortlisted for the Able Muse Book Prize, the Hollis Summers Prize, the Howard Nemerov Sonnet Award, the Morton Marr Prize, the Richard Wilbur Award, and the Willis Barnstone Translation Prize.

**Rachel Hadas** is a poet, essayist, teacher and translator. Recent books include *Ghost Guest* (2023) and *Pandemic Almanac* (2022). She is co-editor of *The Greek Poets: Homer to the Present* (2010). Hadas also collaborates with her husband, Shalom Gorewitz, a video artist, on kinetic works combining images and poetry. Beginning in 2025 she will be the Associate Poetry Editor of *The Robert Graves Review*.

Born in the USA, **Kris Johnson** now lives in northern England. Her debut collection *Ghost River* (Bloodaxe, 2023) was longlisted for the 2023 Laurel Prize. Her work appears in journals, including *The Poetry Review*, *Poetry Ireland Review*, *Poetry Northwest* (USA) and *Poetry Wales*.

**Sean O'Brien's** eleventh collection of poems, *Embark*, was published by Picador in 2022. In 2023 His chapbook *Impasse: for Jules Maigret* appeared from Hercules Editions, as well as his pamphlet *Otherwise* from Dare-Gale. His work has received various awards, including the T. S. Eliot, Forward and E. M. Forster Prizes. His other work includes fiction, plays, criticism and translation. His translation of Dante's *Inferno* appeared in 2006, and the *Collected Poems* of Abai Kunanbayuli in 2021. In 2017 he was Weidenfeld Visiting Professor at St. Anne's College Oxford. He is Emeritus Professor of Creative Writing at Newcastle University and a Fellow of the Royal Society of Literature. A

## *The Robert Graves Review*

---

further pamphlet, *Juniper*, is due from Dare-Gale in autumn 2024, and a full collection will follow from Picador in 2026.

**Katharine Towers** has published three collections with Picador, most recently *Oak* (2019). *The Floating Man* (2010) won the Seamus Heaney Centre Prize and *The Remedies* (2016) was shortlisted for the TS Eliot Prize. In 2023 The Maker's Press published *let him bring a shrubbe*, a pamphlet exploring the life and music of English composer Gerald Finzi.

<http://www.katharinetowers.uk> / [www.katharinetowers.blog](http://www.katharinetowers.blog).

**Alexander Lazarus Wolff's** writing appears online in *The Best American Poetry* website and Poets.org, and in the *North American Review*, *Pithead Chapel*, and elsewhere. A recipient of an Academy of American Poets Prize, he teaches and studies at the University of Houston, where he holds the Inprint MD Anderson Foundation Fellowship.