Editorial statement

Gravesiana is a peer-reviewed journal that publishes scholarly articles concerning Robert Graves and topics of related interest such as early twentieth century British poetry, World War I and its ongoing influence on contemporary history and culture, early modernist literature, mythology, historical fiction, and twentieth century feminisms. It also contains reviews of the latest studies about Graves and those connected with him or the subjects of his works. There are biographical articles that aim to highlight Graves's personal relationship with various literary and other contemporaries, as well as providing personal glimpses of the person behind the poetry, fiction, mythography, scholarship and criticism.

The journal is also the publication of the Robert Graves Society and contains information concerning the society's activities, including conferences, lectures and other events of interest to those engaged in Graves studies.

Gravesiana is available as an electronic journal (at www.robertgraves.org/gravesiana) and welcomes submissions from all who read its pages: the intention is that it should be a lively and intellectually challenging journal that in some degree reflects the protean spirit of the man to whom it is dedicated.