

# Editorial statement

*Patrick Villa*

It is a pleasure to present this new issue of *Gravesiana* after a long gap in its publication. It is intended that the journal will in future appear at least annually.

*Gravesiana* is a peer-reviewed journal, dedicated to publishing scholarly articles concerning Robert Graves and members of his circle. It also contains reviews of the latest studies about Graves and those connected with him or the subjects of his works. There are biographical articles which aim to highlight Graves's personal relationship with various literary and other contemporaries, as well as providing personal glimpses of the man behind the poetry, fiction, mythography, scholarship and criticism.

The journal is also the publication of the Robert Graves Society and contains information concerning the Society's activities and events, including conferences, lectures and other happenings of interest to those engaged in Graves Studies.

*Gravesiana* is now available in printed and electronic formats (see [www.gravesiana.org](http://www.gravesiana.org)) and welcomes submissions from all who read its pages: the intention is that it should be a lively and intellectually challenging journal that in some degree reflects the protean spirit of the man to whom it is dedicated.

For this issue, I am indebted to Lucia Graves and Dunstan Ward for their editorial support and hard work and delighted to offer a 'Guest Editorial' by Graves scholar Professor Frank Kersnowski. They have all managed their tasks with their usual admirable style.

**Patrick Villa** is Secretary/Treasurer of the Robert Graves Society and a founder director and board member of the War Poets Association. He is a former part-time lecturer at the University of Bristol and worked for the British Council 1972–1997.