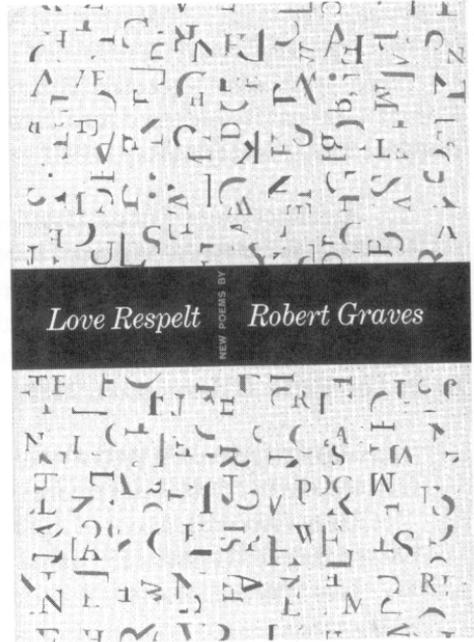


Recent Additions to the St John's College Robert Graves Trust Archives

Letters and a first edition from Camilla Roskelley

A correspondent of Robert Graves's from the 1960s, Camilla Roskelley (then Camilla Evans), very generously donated a collection of her correspondence with Robert to the St John's College Robert Graves Trust. The principal focus of the letters is poetry but also includes mentions of various prose works upon which Robert was working as well as discussions of family matters and personal affairs.



Mrs. Roskelley, was also kind enough to donate a first edition of *Love Respelt* (pictured above) which includes markings on the jacket and emendations made to the sleeve notes in Robert's hand (pictured here) as well as a dedication and a hand-written copy of his poem 'The Biographers'.

The hand-written emendations made by Graves are a fascinating document in themselves and show him expurgating terms such as "magical" from the description of his poetry.

Love Respelt

Robert Graves

The forty poems collected here constitute ^{the} latest portion of a body of work Robert Graves has been producing with increasing mastery for almost fifty years. Although the poet himself has said: "There is one story and one story only," it is given infinite variety through the magic of his art. ^{here}

"My main theme," he writes, "has been the practical impossibility, transcended only by a belief in miracle, of absolute love continuing between man and woman." This theme finds expression in visions as different as the mordant fierceness of "The Fetter" and the languid gaiety of his song "The Far Side of Your Moon," which ends —

Robert Graves is generally acknowledged the finest lyric poet alive in the world. He is naturally proudest of his verse but has produced novels, essays, criticism, translations, lectures, and stories as well. According to one reviewer he "remains the literary wonder of the age," interested "in everything from ambrosia to zealotry." In 1961 he was elected to the Chair of Poetry at Oxford University. Having recently celebrated his seventieth birthday, he and his wife and the youngest of his eight children live on the island of Majorca, in a stone house overlooking the sea.

* nearly four(?) years ago

Left and Below:

Sleeve and cover notes from 'Love Respelt' with expurgations and additions made in Robert Graves's hand.

(St John's College Robert Graves Trust, donated by Camilla Roskelly)

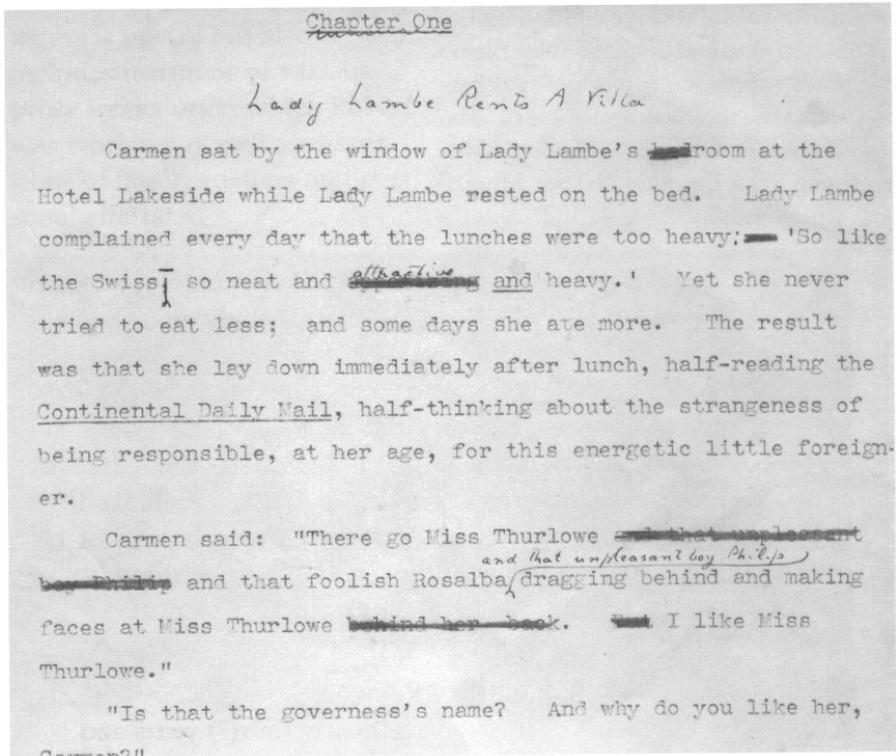
*nearly four(?) years ago

Proofs of William Graves's *Wild Olives*

Complete unbound proof copy of William Graves's memoir, *Wild Olives*. Kindly donated to the archive by William Graves.

Corrected typescript of *The Swiss Ghost*

The complete typescript of the unpublished *The Swiss Ghost* – corrections appear to be made in both Robert Graves's and Laura Riding's hand. Beryl Graves has added a list of cross-references to Robert Graves's diary of the period correlating pages of the typescript to entries in the diary (housed at the university of Victoria, British Columbia).



Martin Tallents Notes and Diaries

Martin Tallents, Robert Graves's longtime friend has made notes recalling all of his meetings with Robert and Beryl Graves. The notes are very detailed and include detailed summaries of topics that were discussed.

The notes and diaries run to over 1000 pages.