

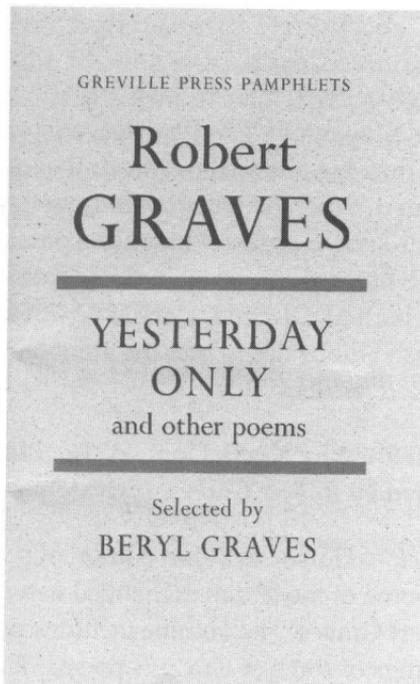
## New Publications

Patrick Quinn. *Some Speculations on Literature, History and Religion*. Manchester: Carcanet, 2000.

A collection of essays by Robert Graves selected from numerous and diverse sources. Edited with a critical introduction by Patrick Quinn, this volume forms an essential part of the Carcanet Press Robert Graves series.

Beryl Graves and Dunstan Ward. *The Complete Poems in One Volume*. Manchester: Carcanet, 2000.

Beryl and Dunstan recently completed their magnificent three-volume edition of the complete poems for the Carcanet Press Robert Graves uniform editions. This volume collects the poems into a single edition.



**Robert Graves (selected by Beryl Graves).** *Yesterday Only and other poems.* Rugby: Greville Press Pamphlets, 2000.

A selection of 32 of Beryl's favourite poems by Robert. The poems range across the whole of Robert's career from the Great War until 1975. As Beryl acknowledges in her preface, any selection is invariably "the wrong choice"; however, in this slim volume, Beryl Graves manages to be quite right.

**Ian Firla.** *Robert Graves's Historical Novels.* Frankfurt: Peter Lang, 2000.

A short collection of essays about Robert Graves's historical novels by Ian Firla, Grevel Lindop, John Presley, and John Leonard. This collection includes a reprinting of Richard Perceval Graves's introduction to the reprinting of the 1929 edition of *Good-Bye To All That*.

**William Oxley.** *No Accounting for Paradise.* Ware: Rockingham Press, 1999.

*No Accounting for Paradise* is the poet William Oxley's autobiography. Oxley retells how he discovered poetry in his youth and then how his professional life and education kept him away from it. When he rediscovered poetry, it became, to borrow a well-known phrase, "his ruling passion". His friendships with literary figures including Robert Graves, Peter Russell, Hugh McDiarmid, Dannie Abse, Kathleen Raine and John-Heath Stubbs figure into the autobiography in colourful and spirited fashion.

**Patricia Dooley (edited by Kevin Dooley).** *The Black Goddess, prose and poetry inspired by Robert Graves.* (privately printed), 2000.

"The Black Goddess" is a slim edition of poems and transcriptions of some of the letters exchanged between Patricia Dooley and Robert Graves. The volume includes notes by Dooley on her readings of some of Graves's poems. That her poetry is

kindred in spirit to Graves's is clear in lines such as these:

I am in love with Shakespeare now  
As once I was in love with you  
He dead, more dear to me  
Than any man alive could be.

**Robert Graves (introduced and translated by Anne Mounic).**

*Poèmes. Paris: L'Harmattan, 2000.*

A collection of Robert Graves's poems translated into the French by Anne Mounic. Prefaced by a 34 page scholarly introduction to the collection (also in French).

**Anne Mounic. *Poésie Et Mythe: Réenchantement Et Deuil Du Monde Et De Soi.* Paris: L'Harmattan, 2000.**

The first of a two part study of the role of myth in the poetry of Edwin Muir, Robert Graves, Sylvia Plath, Ted Hughes and Ruth Fainlight. Mounic approaches the study of her subject from a phenomenological as well as psychoanalytic perspective. The insights she makes into how myth is used by the poets to reconcile, or formulate, a vision of the world are fascinating and useful.

**Anne Mounic. *Poésie Et Mythe: Je, tu, il/elle aux horizons du merveilleux.* Paris: L'Harmattan, 2001.**

The second part of Mounic's study of myth in poetry.

*Most of the works listed above are available for review. Please contact the editors if you are interested in reviewing any of the titles for a forthcoming issue of Gravesiana.*