

Reviews Mission Statement

Scott Ashley

The forthcoming issues of *Gravesiana* will see a more focussed reviews section, concentrating on the following areas:

1. New publications specifically on, or by, Robert Graves and his immediate circle, for example, Laura Riding, Siegfried Sassoon, T.E. Lawrence, etc.
2. Cultural Histories of the First World War and its impact. If the publication is of exceptional interest more traditional military and

political histories may also be considered.

3. General literary histories of the period in which Graves was an active presence, particularly from the 1920s to 1950s. These need not be solely those that discuss Graves in detail.

4. The work of Graves' contemporaries, including both important biographical studies and new editions or collections.

In addition to standard length reviews of individual books we also aim to include longer review articles, giving space for extended discussion of particularly important publications by recognised authorities.

Please note that Gravesiana always welcomes unsolicited reviews, however as a refereed journal, it cannot guarantee publication.

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In 1995, the centenary of the poet's birth, Carcanet launched **The ROBERT GRAVES Programme** which, over the next decade, will bring into print the bulk of Graves's writings in verse and prose in new editions with introductions by poets, scholars and other authorities. 22 volumes are currently projected.

General Editor *Patrick Quinn*

Professor of English at Nene University College Northampton, Patrick Quinn is the author of a study of the writing of Graves and Siegfried Sassoon, *The Great War and the Missing Muse* (AUP, 1993) and the edited study of British writers of the 1930s entitled *Recharting the Thirties* (AUP, 1996). He is the founding editor of *Gravesiana: The Journal of the Robert Graves Society*, a biennial journal dedicated to Graves studies.

1997 PUBLICATIONS

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