

# NEWS

## Graves Society News and Information

Ian Firla

### BOOK SALE

Harvey Sarner has very generously donated a number of first editions to the Robert Graves Society with which we have been given the freedom to do as we please. The presidents of the Society have decided that selling the books and re-investing the proceeds in the development of the Society would be the wisest course of action.

At the time of going to press, we had not yet had the opportunity to appraise the value of each book. As a result, please use the list below as a rough-guide to the works we have available. If you or anyone you know is interested in purchasing any of them, please write to Ian Firla, Robert Graves Trust, St. John's College, Oxford, OX1 3JP.

### POETRY

- Graves, Robert. *Whipperginny*. London: Heinemann, 1923. One Copy  
..... *Poems (1926-1930)*. London: Heinemann, 1931. Four Copies  
..... *Poems (1938-1945)*. London: Cassell, 1946. Three Copies  
..... *Poems and Satires (1951)*. London: Cassell, 1951. Four Copies  
..... *Poems (1953)*. London: Cassell, 1953. Three Copies  
..... *More Poems (1961)*. London: Cassell, 1961. Two Copies  
..... *New Poems (1962)*. London: Cassell, 1962. Three Copies  
..... *Man Does, Woman Is (1964)*. London: Cassell, 1964. Three Copies

### CRITICISM

- Graves, Robert. *Lars Porsena (or the Future of Swearing)*. London: Kegan, 1927. Four Copies

### NOVELS

- Graves, Robert. *Count Belisarius*. London: Cassell, 1938. Four Copies  
..... *Wife to Mr. Milton*. New York: Creative Age Press, 1944. Three Copies  
..... *Hercules, My Shipmate!* New York: Creative Age Press, 1945. Two Copies  
..... *The Islands of Unwisdom*. Garden City: Doubleday, 1949. One Copy  
..... *Homer's Daughter*. London: Cassell, 1955. Three Copies

**AD ASTRA (Josep Maria Palau i Camps, 1914-96)**

D. Sam Abrams, writing from Barcelona, has informed me of the passing of Josep Maria Palau i Camps this past summer. He was Robert Graves' first Catalan translator.

Josep Maria Palau i Camps was born in Barcelona in 1914. He held a degree in science from the University of Barcelona. He moved to Palma in 1941 and stayed there for the remainder of his life. He was active in Catalan literary circles in Majorca from the 1950s. He was a poet, playwright, novelist, essayist and translator. As a translator he began to devote a great deal of attention to Robert Graves in 1958. His most sustained effort was a book, *Simptomes d'amor*, published by Gregal Llibres in Valencia in 1986. This collection was awarded a translation prize by the Anglo-Catalan Society in Geneva in 1972.

**CORRECTION**

From the offices of AP Watt, Literary Agents, we have been informed that we have erroneously informed our readers that AP Watt is to be approached for book permissions. AP Watt's contract with Carcanet Press indicates otherwise. All book permissions are being handled by Carcanet Press. Any other permissions (audio, dramatic, etc.) will continue to be handled by AP Watt.

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