## **Call For Papers**

World War One: A Multi-Disciplinary Conference

Hosted by the Departments of English, History, Political Science, Sociology, Art, Modern Languages, and Philosophy

Fort Hays State University April 12-13, 1996

Appropriate topics include, but are not limited to: the crisis in the Balkans (then and now); women and minorities in wartime; literature and the arts; popular culture; propagands; military technology, tactics, and strategy; major battles (Verdun, Gallipoli, Jutland, etc.); the war in Africa and the Middle East; biography (Wilson, Haig, Ludendorff, etc.); the Russian Revolution; the League of Nations; and the origins of fascism.

Interested scholars, including advanced graduate students, should submit a 150-word proposal and a c.v. to:

Dr. Steven Trout Department of English Fort Hays State University 600 Park Street Hays, KS 67601-4099

DEADLINE FOR PROPOSALS: OCTOBER 1, 1995

## **Call For Papers**

Charles Sorley and the Battle of Loos

Charles Hamilton Sorley 1895 - 1915

The Battle of Loos 25 September - 13 October 1915

A Conference is planned for 21 - 24 September 1995 to commemorate the centenary of Charles Sorley's birth in Aberdeen, the eightieth anniversary of the Battle of Loos and the eightieth anniversary of Sorley's death on the final day of that battle.

It will be held in the Conference Centre, West Park Hall, part of Dundee University's residential accommodation, about twenty-five minutes walk from the town centre; there is a good bus service into town. The cost of the Conference will be in the region of £144.00, which will cover the Conference fee, accommodation and full board. Arrangements can be made for attendance during part of the Conference or on a daily basis.

Half-hour papers are called for. Please send a short summary (c.150 words) by 3 April 1995.

Hilda D. Spear Merryn Williams

Further information may be obtained from:

Dr Hilda D. Spear Dept of English Dundee University DUNDEE DD1 4HN.

## **Call For Papers**

## FOCUS on Robert Graves & His Contemporaries

FOCUS on Robert Graves & His Contemporaries is an international, interdisciplinary journal that explores the cultural and political heritage of the Great War. Specifically, this journal accepts articles dealing with four related areas. First, FOCUS serves as a journal of reflection on the contribution of Robert Graves to English literature. We welcome articles on any aspect of Graves' work. Second, because we feel that Graves' importance is best understand in relationship to other artists of the period, we welcome articles on any poet, novelist, or painter who was influenced directly or indirectly by the Great War. We are especially interested in developing FOCUS as a cross-cultural forum; consequently, special issues on French, German, and Italian reactions to the 1914-18 war are in preparation. Third, we feel that the First World War is arguably the determining event of the twentieth century, and we will thus always publish articles dealing with the enduring importance of this war. Finally, we are intent on publishing articles on philosophers and psychoanalysts who were influenced by the Great War.

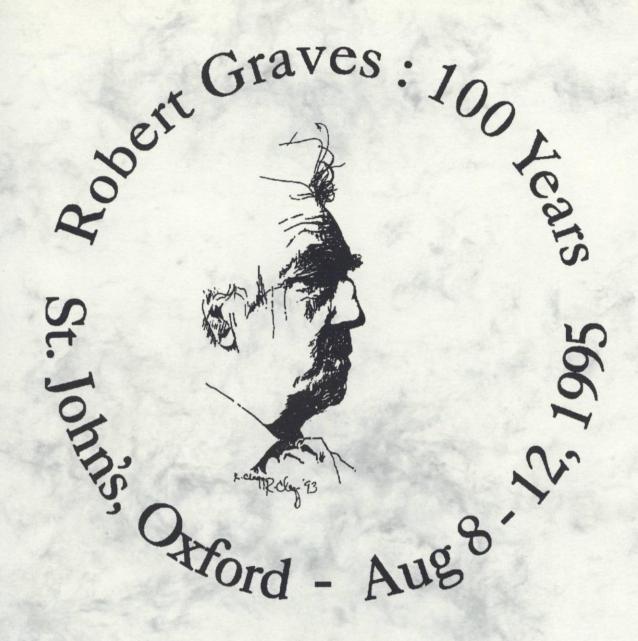
FOCUS is published twice yearly by the University of Maryland University College in conjunction with the Robert Graves Trust of St Johns College, Oxford. Currently, FOCUS is co-sponsoring the Robert Graves Centenary, to be held 8-12 August 1995 at St John's College, Oxford. Articles for the journal or papers for the conference may be submitted to:

Richard Schumaker University of Maryland University College Im Bosseldorn 30 D-69126 Heidelberg

Information may be obtained directly at the following numbers:

fax: +49.6523-1064

email: 100437.562@Compuserve.com



An international, interdisciplinary conference marking the centenary of Graves' birth.

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