

Publication Announcements

The Complete Poems of Robert Graves

This major project was started by Beryl Graves and Dunstan Ward three years ago. A substantial proportion of Robert Graves' poetry is at present inaccessible. This comprises poems which have not been reprinted since they appeared in periodicals, newspapers, etc.; poems which appeared in books (many of them now rare) but not in the collected editions; and poems included in one or more of the collected editions but later removed: in this last category is some of his finest work.

Thus of a total of some 1,150 published poems listed in the invaluable Higginson bibliography, over 40% are now out of print: moreover, this includes two-thirds of the poems published before 1960. In the final *Collected Poems 1975*, over 70% date from 1960-1975.

The aim of the project is to make available to readers and scholars all of Graves' published poems in a definitive text—the last complete version of each poem, incorporating Graves' latest revisions, with misprints and anomalies corrected in the light of other versions, manuscript drafts, references in correspondence, diaries etc. The date of composition and of first publication will be printed below each poem. While this will not be a variorum edition, notes will provide details of important textural matters such as deleted lines or stanzas, significant emendations, title changes, etc. The publication history of each poem will also be given, not least in order to record Graves' own rigorously self-critical selections up to 1960.

Tentatively three volumes are envisaged. Volume 1 would contain the poetry up to 1927, inclusively, i.e. to *Poems (1914-1927)* (A24 in Higginson) - an estimated 330 (or more) poems. Of these, only 40 are in the *Collected Poems 1975*, with another 60 in *Poems About War* (U.S. Edition, 1990). Volumes 2 and 3 would cover 1928-1959 and 1960-1980 respectively.

For information on this project, kindly contact:

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The Collected Works of Robert Graves

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Under the general editorship of Patrick Quinn, Senior Lecturer in English at Nene College, Carcanet Press Limited will publish the Collected Works of Robert Graves in twenty-one volumes commencing in 1995, the centenary of the writer's birth. In 1995, four volumes of his works will appear including a new *Selected Poems*, the *Collected Short Stories*, the *Collected Essays on Poetry*, and the first of three volumes of his *Collected Poetry*. The final volumes are scheduled for publication in 2003. This is the first comprehensive collection of one of the finest and most versatile of English writers.

Carcenet Press's dedicated service to English letters can only be further enhanced by the publication of the *Collected Robert Graves*. As an independent publishing house, Carcanet has continually striven to bring new poets to public attention as well as keeping editions of traditional British poets alive.

Proposed Schedule

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|------|---|--|--|
| 1995 | Selected Poetry | Complete Short Stories, Complete Poetry I | Complete Essays on Poetry |
| 1996 | The White Goddess and Goddess Essays | Complete Poetry II | |
| 1997 | Claudius Novels | Complete Poems III | |
| 1998 | Sergeant Lamb Novels | Miscellaneous Essays | |
| 1999 | Greek Myths | <i>Homer's Daughter & The Anger of Achilles</i> | |
| 2000 | <i>Antigua, Penny Puce & They Hanged My Sainly Billy</i> | <i>Wife to Mr. Milton & The Isles of Unwisdom</i> | |
| 2001 | <i>Seven Days in New Crete & The Golden Fleece</i> | <i>Count Belisarius & Lawrence & the Arabs</i> | |
| 2002 | <i>The Long Week-End & The Reader over Your Shoulder</i> | <i>King Jesus & My Head! My Head!</i> | |
| 2003 | <i>Good-Bye to All That (1992) & But It Still Goes On</i> | <i>Nazarene Gospel Restored</i> | Translations & Graves and Riding's joint efforts (?) |

Patrick Quinn

St. John's College Robert Graves Trust

1. Context

The St. John's College Robert Graves Trust has been formed to advance knowledge of the life and work of the poet and novelist Robert Graves, who was a member of the College. The trustees are all members of St. John's College, and the Management Committee comprises Dr. John Kelly, Dr. Patrick Quinn, and William Graves, Son and Executor of Robert Graves.

2. Objectives

An initial grant to get the project under way has been provided by St. John's College, and the Management Committee has begun work on its five principle aims, which are as follows:

- a. to establish a computerized catalogue of letters, manuscripts, recordings, photographs and other extant Gravesiana;
- b. to locate manuscripts and letters still in private hands and ensure their safe-keeping and preservation. It is hoped that eventually the Trust will hold information for every extant draft and letter that Graves wrote;
- c. to provide a frequently updated Robert Graves bibliography (listing both primary and secondary material), as well as lists of current Graves books in print in the UK, in the USA, and elsewhere;
- d. to construct a Robert Graves electronic hypertext;
- e. to edit a journal dedicated to Graves studies.

Attention: T. E. Notes

T.E. Notes, founded in the summer of 1990 by Denis W. McDonnell with the help of coeditors Mary E. McDonnell and Janet A. Riesman, is a monthly newsletter devoted to T.E. Lawrence. This British soldier and scholar, also known as Lawrence of Arabia, led the Arab Revolt during the First World War, wrote *Seven Pillars of Wisdom* and *The Mint*, and translated several works including Homer's *Odyssey*.

We publish articles about all periods of Lawrence's intriguing life—from his boyhood in Oxford, through his days working on archaeological sites in the Near East, to his role in the Arab Revolt, to his final years as a mechanic in the Royal Air Force. Essays cover a broad range of topics: collecting books in the Lawrence canon, reminiscences of people who knew Lawrence, accounts of his Arabian experience, literary analyses of his outstanding writings, reflections on what Lawrence has meant to those fascinated and inspired by his life and values, questions about his ill-understood search for happiness in the RAF, and debates and controversies concerning his character, his psychological make-up, to say nothing of the perennial mystery surrounding his untimely death in 1935 at age 46 in a motorcycle crash.

Contributors to recent issues have included: Philip O'Brien, compiler of the Besterman-Medal winning bibliography, *T.E. Lawrence: A Bibliography*; Jeremy Wislon, President of the English T.E. Lawrence Society and author of the most recent, monumental biography of Lawrence, *Lawrence of Arabia: the Authorized Biography* (which was chosen by the *New York Times* as one of the fourteen best books of 1990); John Mack, author of the Pulitzer Prize-winning biography, *A Prince of Our Disorder*; Jacob Rosen, Hugh Leach, and H. St. John Armitage, seasoned diplomats whose involvement in Middle Eastern affairs has given them each a unique perspective on Lawrence and the Arabian revolt; Maurice Larès, author of one of the most highly regarded scholarly studies of Lawrence, *T.E. Lawrence, la France et les Français*; Suleiman Mousa, whose study, *T.E. Lawrence: An Arab View*, critically assesses Lawrence's role in the Arab revolt from the Arab perspective; Edwards Metcalf, one of the world's leading Lawrence collectors; and correspondents from Australia and Japan whose contributions reflect the extraordinary interest in Lawrence in all corners of the globe. *T.E. Notes* tried to strike a balance between the scholarly and the informal in the hopes of appealing to the broadest number of readers interested in T.E. Lawrence.


We invite you to subscribe. We publish ten issues a year, one each month except in the summer months. We have subscribers from nearly every continent, have accounts in the USA, the UK, and Australia, and are able to accept payment in those currencies directly; we can also arrange to have checks in other currencies converted.

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Robert Graves : 100 Years
St. John's,
Oxford - Aug 8 - 12, 1995



An international, interdisciplinary conference marking the
centenary of Graves' birth.

Proposals of 250 words should be submitted
before February 15, 1995.

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