

## A PRELIMINARY LIST OF THE SIU ROBERT GRAVES COLLECTION

By John Woodrow Presley

Following is a list, by published title and name of correspondent, of the Robert Graves manuscripts and letters held by Special Collections at Southern Illinois University. The name of each correspondent is listed alphabetically, with the total number of letters and the years during which the correspondence occurred listed after each name. After the title of each poem, the number of autograph drafts (AMs) and typed drafts (TMs) appears; Graves's AMs poetry drafts are, almost without exception, heavily revised, so this physical description also serves to sort them into "early" and "late" drafts. No reference is made to the number of pages here, since often one sheet will contain two or more drafts of a single poem.

Citations for each prose title include the number of autograph drafts and the number of typed drafts; full working drafts are distinguished from "fragments" of working drafts (which have the number of pages cited, to indicate the size of the fragment) and from printer's copies. Most of the full working drafts of novels and other long works also have various fragmentary notes, schedules, outlines, etc., associated with them, but I have not cited these, for simplicity's sake. I intend to indicate the depth and scope of the collection here; a more complete descriptive inventory was published by Whitston in 1976.

## CORRESPONDENCE

Letters to Graves:

E. H. H. Allenby, 2 (1927)  
 Archbishop of Wales, 1 (1919)  
 Lena Ashwell and Henry Simson, 1 (1920)  
 H. H. Asquith, 2 (1919-1921)  
 Arnold Bennett, 2 (1925)  
 Pamela Bianco, 1 (1920)  
 Augustine Birrell, 1 (1917)  
 Edmund Blunden, 44 (1919-1927)  
 Jean de Bosschere, 1 (1922)  
 John Buchan, 2 (1925-1927)  
 Edward Carpenter, 1 (n.d.)  
 Sydney C. Cockerell, 1 (1923)  
 Harold Cooke, 4 (1936)  
 A. E. Coppard, 1 (1923)  
 John Cournos, 5 (1922-1923)  
 W. H. Davies, 4 (1917-1921)  
 Alfred Douglas, 2 (1930)  
 John Drinkwater, 1 (1917)  
 T. S. Eliot, 8 (1923-1927)  
 Margaret Evans, 1 (1936)  
 Geoffrey Faber, 6 (1936)  
 Charles Frend, 8 (1962)  
 Roger Fry, 1 (1927)  
 W. A. Fuller, 14 (1936)  
 David Garnett, 4 (1923-1924)  
 Edward Garnett, 1 (1922)  
 Gordon Glover, 1 (1936)  
 Edmund Gosse, 6 (1918-1925)  
 Philip Gosse, 1 (1927)  
 Amy Graves, 3 (1929)

Alfred P. Graves, 4 (1920-1929)  
 Rosaleen Graves, 1 (1929)  
 Sam Graves, 1 (1936)  
 Robert Haas, 2 (1933-1935)  
 Florence Hardy, 5 (1920-1927)  
 Henry Head, 2 (1923-1925)  
 David G. Hogarth, 5 (1923-1927)  
 C. L. Morris Jenkins, 2 (1930)  
 Henry Festing Jones, 9 (1919-1924)  
 Eric Kennington, 14 (1925)  
 Mrs. S. Lawrence, 1 (1927)  
 Sidney Lee, 2 (1925)  
 Alun Lewis, 2 (1943-1944)  
 Gweno Lewis, 4 (1944)  
 P. Wyndham Lewis, 4 (1929)  
 Walter de la Mare, 1 (1921)  
 Wilfred Meynell, 1 (1928)  
 F. V. Morley, 15 (1933-1936)  
 John Nash, 5 (n.d.)  
 Paul Nash, 4 (1925)  
 Henry Newbolt, 1 (1927)  
 Robert Nichols, 1 (1918)  
 William Nicholson, 50 (1921-1926)  
 Herbert E. Palmer, 1 (n.d.)  
 Mary Phillips, 1 (1936)  
 W. B. Primrose, 1 (1952)  
 Margerie Quennell, 1 (n.d.)  
 Peter Quennell, 20 (1921-1922)  
 Chaim Rabinovitch, 1 (1935)  
 W. A. Raleigh, 3 (1921)  
 F. Rhodes, 1 (1933)  
 Frank Richards, 35 (1932-1936)  
 Edgell Rickword, 1 (1925)  
 W. H. R. Rivers, 15 (1920-1921)  
 Agnes Maude Royden, 1 (1920)  
 George Russell A.E., 1 (1925)  
 Siegfried Sassoon, 119 (1916-1928)  
 Owen Seaman, 1 (1925)  
 Henry Simson. See Lena Ashwell.  
 Edith Sitwell, 31 (1922-1925)  
 Harrison Smith, 1 (1936)  
 J. C. Squire, 7 (1919-1925)  
 C. W. Stewart, 1 (1935)  
 Sara Teasdale, 3 (1922-1923)  
 Jocelyn M. C. Toynbee, 2 (1934)  
 W. J. Turner, 1 (n.d.)  
 Ralph Vaughan Williams, 6 (1935)  
 A. P. Watt and Son Co., 1 (1942)  
 Alex Waugh, 7 (1918-1920)  
 J. Wells, 1 (1925)  
 Rebecca West, 1 (n.d.)  
 Leonard Woolf, 2 (1923)  
 Virginia Woolf, 1 (n.d.)

Letters from Graves  
 W. A. Miller, 2 (1936)  
 Karl G. 1 (1938)  
 The Listener, 1 (1943)  
 F. V. Morley, 2 (1933)  
 Robert Nichols, 1 (1917)  
 Frank Richards, 1 (1933)  
 The Times Book Club, 1 (1931)  
 Larry Weir, 1 (n.d.)  
 Will West, (1931)

# Other Letters

Margaret Asquith to William Nicholson, 1 (n.d.)  
 Edward Bell to Mr. Lamont, 1 (1921)  
 Pamela Blane to Nancy Nicholson, 2 (1920)  
 Mary Blumkin to Nancy Nicholson, 3 (1920-1922)  
 Gordon Bonham to "Eddie", 1 (1917)  
 J. C. Crawhall to Nancy Nicholson, 1 (n.d.)  
 E. M. Forster to Leonard Woolf, 1 (1926)  
 J. A. Froude to the Bishop of Limerick, 1 (n.d.)  
 Stanley Gibbons, Ltd., to John Graves, 1 (1934)  
 Edmund Gosse to William Nicholson, 1 (1923)  
 A. P. Graves to Jenny and David Graves, 1 (1936)  
 Sam Graves to Nancy Nicholson, 1 (n.d.)  
 Eric Kennington to Nancy Nicholson, 1 (n.d.)  
 Sidney Lee to A. P. Graves, 1 (1925)  
 P. Wyndham Lewis to Laura Riding, 9 (1927-1928)  
 F. V. Morley to Frank Richards, 2 (1933)  
 William Nicholson to Nancy Nicholson, 1 (1925)  
 Peter Quennell to "Mrs. Nicholson", 1 (1925)  
 Peter Quennell to Nancy Nicholson, 1 (1925)  
 Siegfried Sassoon to Nancy Nicholson, 2 (1925)

# POETRY MANUSCRIPTS

Above the Edge of Doom, 9 AMs  
 After the Flood, 2 TMs  
 Ambience, 1 AMs  
 The Apple Garden, 1 TMs  
 The Ascent, 6 AMs  
 Bank Account, 2 TMs  
 Betwixt, 5 AMs  
 The Bed of Crispine and Diamond, 1 TMs  
 To Beulah and Betty, 2 TMs  
 Between Hyssop and Aze, 6 AMs  
 Bird of Paradise, 1 TMs  
 Birth of Angels, 6 AMs  
 After Thoughts, 1 TMs  
 Black, 10 AMs  
 The Black Goddess, 1 TMs  
 The Blow, 19 AMs, 2 TMs  
 Change, 5 AMs, 1 TMs  
 Gock is Puller's Research, 9 AMs

Letters from Graves:

W. A. Fuller, 2 (1936)  
 Karl Gay, 1 (1958)  
The Listener, 1 (1943)  
 F. V. Morley, 2 (1933)  
 Robert Nichols, 1 (1917)  
 Frank Richards, 1 (1933)  
 The Times Book Club, 1 (1951)  
 Larry Wallrich, 1 (n.d.)  
 Bill Watt, (1951)

Other Letters:

Margot Asquith to William Nicholson, 1 (n.d.)  
 Edward Bell to Mr. Lamont, 1 (1921)  
 Pamela Bianco to Nancy Nicholson, 2 (1920)  
 Mary Blunden to Nancy Nicholson 3 (1920-1922)  
 Gordon Bottomley to "Eddie," 1 (1917)  
 J. Crawhall to Nancy Nicholson, 1 (n.d.)  
 E. M. Forster to Leonard Woolf, 1 (1926)  
 J. A. Froude to the Bishop of Limerick, 1 (n.d.)  
 Stanley Gibbons, Ltd., to John Graves, 1 (1934)  
 Edmund Gosse to William Nicholson, 1 (1923)  
 A. P. Graves to Jenny and David Graves, 1 (1924)  
 Sam Graves to Nancy Nicholson, 1 (1936)  
 Eric Kennington to Nancy Nicholson, 1 (n.d.)  
 Sidney Lee to A. P. Graves, 1 (1925)  
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 F. V. Morley to Frank Richards, 2 (1933)  
 William Nicholson to Nancy Nicholson, 1 (1925)  
 Peter Quennell to "Mrs. Nicholson," 1 (1925)  
 Peter Quennell to Nancy Nicholson, 1 (1925)  
 Siegfried Sassoon to Nancy Nicholson, 2 (1919)

## POETRY MANUSCRIPTS

Above the Edge of Doom, 9 AMs  
 After the Flood, 2 TMs  
 Ambience, 1 AMs  
 The Ample Garden, 1 TMs  
 The Arbour, 6 AMs  
 Bank Account, 2 TMs  
 Batxoca, 5 AMs  
 The Beds of Grainne and Diarmuid, 1 TMs  
 To Beguile and Betray, 2 TMs  
 Between Hyssop and Axe, 6 AMs  
 Bird of Paradise, 1 TMs  
 Birth of Angels, 6 AMs  
 Bitter Thoughts, 1 TMs  
 Black, 10 AMs  
 The Black Goddess, 1 TMs  
 The Blow, 19 AMs, 2 TMs  
 Change, 5 AMs, 1 TMs  
 Cock in Pullet's Feathers, 9 AMs  
Collected Poems 1938, 59 pp. AMs and TMs  
Collected Poems 1914-1947, proof copy  
Collected Poems 1965, 5 AMs

The Colours of Night, 1 TMs  
 Conjunction, 5 AMs  
 A Court of Love, 22 AMs  
 Dance of Words, 2 TMs  
 Dans Un Seul Lit, 3 AMs  
 Dead Hand, 8 AMs  
 Deliverance, 12 AMs  
 Descent into Hell, 8 AMs  
 Despues de la Cena, 3 AMs  
 Double Bass, 1 TMs  
 Dynamite Barbee, 1 TMs  
 An East Wind, 1 TMs  
 Endless Pavement, 1 TMs  
English and Scottish Ballads, 87 TMs  
 Eurydice, 1 TMs  
 Everywhere Is Here, 8 AMs  
 Expect Nothing, 1 TMs  
 The Fetter, 9 AMs  
 Food of the Dead, 2 TMs  
 Fortunate Child, 12 AMs  
 Gift of Sight, 3 AMs, 2 TMs  
 Gold and Malachite, 2 AMs  
 Gooseflesh Abbey, 8 AMs  
 The Gorge, 6 AMs, 1 TMs  
 Grace Notes, 4 AMs  
 The Green Castle, 1 TMs  
 The Hidden Garden, 6 AMs, 1 TMs  
 The Impossible, 12 AMs  
 Iron Palace, 6 AMs, 2 TMs  
 Is Now the Time?, 4 AMs  
John Skelton, Laureate, 32 AMs  
 Joseph and Jesus, 1 TMs  
 Lamia in Love, 1 TMs  
 A Last Poem, 2 TMs  
 A Late Arrival, 1 TMs  
The Less Familiar Nursey Rhymes, proof copy  
 Lord Arnold, 1 AMs  
 Love Respelt, 4 AMs  
 Lure of Murder, 12 AMs  
 Man Does, Woman Is, 6 TMs  
 The Metaphor, 1 TMs  
 Myrrhina, 1 TMs  
 Nausicaa, 6 AMs  
 Non Cogunt Astra, 1 TMs  
 Nothing Now Astonishes, 7 AMs  
 The Oleaster, 1 TMs  
 The Pardon, 1 AMs  
 The Penny Fiddle, 8 TMs  
Poems and Satires, 36 TMs  
 The Point of No Return, 11 AMs  
 Postscript, 7 AMs  
 Rain of Brimstone, 1 TMs  
 The Red Shower, 6 AMs, 1 TMs  
 The Safe, or Erewhon Redivivus, 2 TMs  
 The Septuagenarian, 1 TMs  
 She Is No Liar, 1 TMs

A Shift of Scene, 5 AMs  
 Sincerement, 4 AMs, 2 TMs  
 The Snap-Comb Wilderness, 9 AMs  
 The Snapped Thread, 8 AMs  
 Son Altesse, 3 AMs, 6 TMs  
 Song: The Far Side of Your Moon, 1 AMs  
 Song: A Phoenix Flame, 1 TMs  
 Stolen Jewel, 28 AMs, 1 TMs  
 The Sweet-Shop Round the Corner, 2 TMs  
 This Holy Month, 4 AMs  
 Those Who Came Short, 1 AMs  
 Tomorrow's Envy of Today, 7 AMs, 1 TMs  
 True Joy, 6 AMs, 1 TMs  
 The Undead, 1 TMs  
 The Vow, 2 AMs  
 The Wedding, 7 AMs, 1 TMs  
 What Will Be, Is, 25 AMs, 8 AMs  
 When a Necklace Breaks, 3 AMs  
 Whole Love, 7 AMs, 1 TMs  
Work in Hand, 82 TMs

#### PROSE FICTION

(includes work edited or revised by Graves)

The Anger of Achilles, 1 AMs, 3-7 TMs drafts of each section  
Antigua, Penny, Puce, 1 AMs draft  
 Christmas Truce, 1 AMs, 3 TMs drafts  
 Claudius the God, 17 pp. AMs, TMs fragment  
The Cross and the Sword, 1 TMs draft  
 "The Devil is a Protestant," 1 TMs draft  
 "Esta en su Casa," 1 AMs draft  
 "Ever Had a Guinea Worm?" 1 AMs, 1 TMs draft  
 The Golden Ass, 2 pp. TMs fragment  
 The Golden Fleece, 1 AMs, 1 TMs, 1 printer's copy  
 John Kemp's Wager, 1 AMs draft of Act I.  
 "The Lost Chinese," 1 AMs, 1 TMs draft  
 "A Man May Not Marry His," 2 pp. TMs  
 "The Myconian," 1 TMs draft  
 My Head! My Head!, 1 AMs draft  
 Old Soldier Sahib, 1 AMs draft (Frank Richards' hand)  
 Old Soldiers Never Die, 1 AMs draft (Frank Richards' hand)  
 Proceed, Sergeant Lamb, 1 AMs draft, 60 pp. TMs fragment  
 Pharsalia, 146 pp. TMs fragment  
 "Sappy Blancmange," 5pp. TMs fragment  
 "School Life in Majorca," 1p. TMs fragment  
 Sergeant Lamb of the Ninth, 1 AMs draft  
 "She Landed Yesterday," 1 AMs, 2 TMs drafts  
 "Six Valiant Bulls," 4 pp. TMs fragment  
 They Hanged My Saintly Billy, 1 TMs draft  
 "A Toast to Ava Gardner," 3 pp. TMs fragment  
 The Twelve Caesars, 46 pp. AMs, 79 pp. TMs fragment  
 "Varro's Four Hundred and Ninety Books," 2 pp. TMs fragment  
 "The Viscountess and the Short-Haired Girl," 2 AMs drafts  
 Watch the Northwind Rise, 1 AMs, 1 TMs draft of Chapter 22  
 Wife to Mr. Milton, 1 AMs draft, 106 pp. TMs printer's copy fragment



## CRITICAL PROSE

- Hebrew Myths, 1 AMs draft of "Abraham's Ancestry"  
Another Future of English Poetry, 1 AMs draft  
"The Anti-Poet," 1 TMs draft  
But It Still Goes On, 1 AMs draft  
The Common Asphodel, 1 TMs draft  
Contemporary Techniques of Poetry, 1 AMs draft  
The Crowning Privilege, 87 pp. TMs printer's copy fragment  
"Diseases of Scholarship, Clinically Considered," 1 TMs draft  
"The Dour Man," 1 AMs draft  
"Dreams and Poetry," 1 AMs draft  
"The Eagle and the Wren," 1 AMs draft  
"A Favourite Cat Drowned," 4 pp. AMs, 5pp. TMs fragments  
"Forgotten Loyalists," 1 AMs, 4 TMs drafts  
Goodbye to All That, 19 pp. TMs fragment  
The Greek Myths, 1 TMs fragment, draft of chapters 162-165  
Impenetrability, or the Proper Habit of English, 1 AMs draft  
"It Happened in 513 B.C.," 1 AMs draft  
"I Discover Israel," 2 AMs, 1 TMs draft  
"Ignoblest Roman of Them All," 1 TMs draft  
"Introduction," Larousse Encyclopedia of Mythology, 2 TMs fragments  
"Introduction," Selected Poems of Robert Frost, 1 TMs draft  
"Kynge Arthur is Nat Dede," 2 TMs drafts  
"Legitimate Criticism of Poetry," 10 pp. TMs fragment  
The Long Week-end, 1 p. AMs, 5 pp. TMs fragment  
Majorca Observed, 8 pp. TMs fragment of proof copy  
"The Nativity," 1 TMs draft  
The Nazarene Gospel Restored, 278 pp. TMs fragments of various sections  
The Nazarene Gospel Restored, 1 TMs draft of Part II  
"New Light on an Old Murder," 1 TMs draft  
"Occupation: Writer," 5 pp. AMs fragments  
Occupation: Writer, 181 pp. TMs fragment of printer's copy  
"The Old Black Cow" 1 AMs, 1 TMs draft  
On English Poetry, 5 pp. AMs fragment  
Poetic Unreason, 1 AMs draft  
"Preface to a Reading of New Poems at the University of Michigan,"  
 1 TMs draft  
"Prologue to a Poetry Reading at the Massachusetts Institute of Technology," 1 TMs draft  
"Puck, Mab, the Billy Blin," 1 TMs draft  
The Reader Over Your Shoulder, 9 pp, 267 pp., 183 pp. TMs fragments  
Review of Jung and Kerenyi, (BBC, 4 Sept. 1951), 1 p. fragment  
"Standards of Craftsmanship," 1 TMs draft  
Steps, 86 pp. fragment of printer's copy  
"Sweeney Among the Blackbirds," 1 TMs draft  
T. E. Lawrence By His Friends, 2 pp. TMs fragment  
T. E. Lawrence to His Biographers, 36 pp. TMs fragment  
"Two Studies in Scientific Atheism," 1 p. TMs fragment  
"What Was That War Like, Sir?" 1 AMs, 1 TMs draft  
"What Food the Centaurs Ate," 1 TMs draft  
"The Whitaker Negroes," 1 AMs draft  
The White Goddess, 10 pp. AMs, 34 pp. TMs fragment  
"The Word Baraka," 1 TMs draft  
"The Would-be Jews," 1 AMs, 1 TMs draft  
"You Win, Houdini!" 1 AMs, 1 TMs draft

## UNPUBLISHED POETRY

L'Amour Chevaleresque, 2 AMs, 1 TMs  
 The Awakening, 7 AMs, 1 TMs  
 Departure, 2 AMs, 1 TMs  
 Fairy Tales, 8 AMs, 3 TMs  
 The Goat, 3 AMs  
 Heaven hugs you under a man's shoulder, 1 TMs  
 Honeybird, 1 TMs  
 House on Fire, 4 AMs  
 In Washington Square, 1 AMs  
 The Lilac Dress, 5 AMs  
 Never Yet, 1 TMs  
 The North Side, 8 AMs  
 Of Fish, 1 AMs  
 Oppression, 3 AMs, 3 TMs  
 Robin and Marian, 11 AMs  
 Time of Green, 4 AMs  
 To Think Love, 6 AMs  
 [Untitled], 4 AMs

## UNPUBLISHED PROSE

"The Ballad: A Survey," 11 pp. TMs fragment of essay  
The Girl from Andros, 8 pp. AMs fragment of a drama  
 "Individual Happiness Now," 1 TMs draft of essay  
In Search of the Slingers, 8 pp. AMs fragment of a film script  
 "The Possibility of Criticism," 1 AMs draft for a speech  
 "There's Still Cummings; Thank Goodness," 1 TMs draft of an essay  
 [Untitled Libretto], 40 pp. AMs  
 [Untitled Drama], 4 pp. AMs fragment  
 [Untitled Novel], 1 AMs draft (referred to as Lollia)  
 [Untitled Short Story], 1 p. TMs fragment  
 "Why Latin?" 1 p. AMs fragment

## MANUSCRIPTS BY OTHERS

Edmund Blunden, "Brook in Drought," 1 AMs draft (poem)  
 W. H. Davies, "The Rod," 1 TMs draft (poem)  
 David Garnett, "The Lost Arrow," 1 TMs draft  
 A. P. Graves, "The Invention of Wine," 1 AMs draft (poem)  
 Richard Hughes, "The Singing Furies," 1 AMs draft (poem)  
 Henry Festing Jones, "My Grandmother's Second Funeral," 1 TMs draft  
 Len Lye, No Trouble, 9 pp. TMs fragment of galley proofs  
 Robert Nichols, poetry drafts, 31 pp. AMs  
 William Nicholson, "The Tortoise," 1 AMs draft (poem)  
 Frank Prewett, "Comrade, Why Do You Weep?" 1 AMs draft (Sassoon's hand)  
 Walter A. Raleigh, "My Last Will," printed pamphlet  
 Kiedrich Rhys, Men In Our Time, 1 TMs draft of the Alun Lewis obituary number  
 Laura Riding, Greeks and Trojans, 110 pp., 84 pp., 78 pp. TMs fragments  
 Laura Riding, Protocol I, 11 pp. TMs draft of the questionnaire for The World and Ourselves  
 William Sargant, Battle for the Mind, 15 pp. TMs fragment

W. J. Turner, "The Mask of Michichiyo," 1 TMs draft  
Ralph Vaughan Williams, "The Turtle Dove," 1 p. AMs music sheet

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[Note - This article was submitted before the publication of Presley's book, which is a much fuller account of Graves's manuscripts. Since that book is not found in all academic libraries, and in few scholars' libraries, this article will be of use to many.]